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The Bad Boys movie is a film that was directed in 1983 by Rick Rosenthal where the lead character Mike O'Brien is a juvenile delinquent who is arrested and sent to Rainford juvenile correctional facility after unintentionally killing his rival's (Paco Moreno) brother. When trying to avenge his brother's death, Paco beats and rapes Mike's girlfriend, an act that sees him arrested. Mike finds prison life as a challenging task, and within a short time, he refuses to be bullied by the hardcore prisoners –Vikings and Tweety, whom he beats to earn victory over and become the new prisoners' boss (Penn, 1995). Notably, the correctional department is well aware that keeping Paco and Mike in the same institution is dangerous and deadly. Still, they continue with the idea because the state correctional institutions are full, making them lack otherwise. Through Mike and Paco, the movie depicts how juveniles can graduate from petty offending to become hardcore criminals who are not afraid to commit more significant crimes like drug dealing and rape.

Rehabilitation is the best disciplinary theory that should be applied to offenders to benefit the individual and society. Rehabilitation reforms the offenders to be better members of society instead of other correctional theories like retribution, deterrence, and incapacitation, which focus on offender punishment as a correction perspective and not reforms. Rehabilitation helps society and the offenders by giving them skills that will assist them to lead productive lives in society (Cullen & Jonson, 2016). However, the director did not focus on rehabilitation from the movie but instead focused on punishment as primary disciplinary perspective of offenders.

Rehabilitation requires every offender to understand why they have involved themselves in criminality to be given specific offender treatment services. Because offenders may find

themselves in crime for different reasons like parental love and care role modelling of criminals, it is only a rehabilitation perspective that can assist in understanding such, and therefore punishing without knowing the root cause of offending is inappropriate in offender correction. Mike and Paco are put in the same correctional facility even when the correctional department is well aware of the dangers of the action (Penn, 1995). Rehabilitation requires that all possible leads to reoffending are examined and therefore prevented so that offenders do not get into criminality again. This lacked, and seemingly the correctional department officials enjoyed the high tension between Mike and Paco, which led them to fight constantly.

Rehabilitation does not encourage deviance in the correctional facility but roots for improving the offender's behavior through the reformation of character to be dependable better members of the society. Thus, there should be zero tolerance to deviance in the correctional facility, so whoever is found to disobey the facility's rules and regulations is subject to more rehabilitation. The correctional quackery is one of the challenges we face in correctional institutions (Cullen & Jonson, 2016). Previously, Tweety and Vikings are allowed to illegally rule the prisoners by beating up every prisoner who goes against their commands, a position that Mike picks after beating them up (Penn, 1995). The institution officials allowed fighting among the prisoners and often gave privileges to those who became victors in such fights. For instance, Mike enjoyed privileges like getting accessed to smuggled cigarettes because he became the new boss after beating up the two bullies.

Even though people are jailed for various reasons, which rehabilitation seeks to find, all the offenders have the right to be treated humanely and justly. Simultaneously, at the correctional facilities and the facility's officers must ensure that staying in such facilities is not torturers. The rehabilitation process is a correctional theory that focuses on the offender's state of mental health

to succeed. For that reason, the movie did not portray the best rehabilitation practices when it showed fighting as normality and the order of the day while at a correctional facility.

References

- Cullen, F. T., & Jonson, C. L. (2016). *Correctional theory: Context and consequences*. Sage Publications.
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